

Analysis on the Importance of Carrying out Copying Course in the Process of Oil Painting Teaching

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Abstract: In recent years, the development of art teaching in China has developed rapidly. Oil painting is an important part of the art teaching system. However, in oil painting teaching, sketching is the most important teaching method. The theoretical understanding and application of copying is generally low. This paper starts with the copying course in the process of optimizing teaching, summarizes the canvassing of oil painting, analyzes the significance of copying course on oil painting teaching, proposes the design principle of teaching plan for the development of copying course in optimizing teaching, and provides reference for improving the application level of oil painting teaching to copying course.

1. Introduction

Copy teaching is a necessary teaching method in the process of art teaching in China, and it is of great significance to the improvement of teaching effect. However, in the current oil painting teaching in China's art teaching, the scope of learning is mainly the content of the cultural renaissance to the expressionism stage. The demand for Copy is not high, and the emphasis is on sketching. Therefore, the current situation of the current oil painting teaching in China is There are few or no practical applications in Copy. Therefore, it is an important topic in the current art teaching in China to fully recognize the importance of carrying out the Copy class in the optimization of teaching and to promote the use of Copy class in oil painting teaching.

2. Overview of Copy

"Pro" refers to the original form, "Copy" refers to the form of covering the original work on paper, and Copy refers to the original copy of the original painting. In China's long-term art and calligraphy teaching, Copy class is an important teaching content, which is a basic technique, which is of great significance to the improvement of students' level and the improvement of teaching effect; compared with the definition of Copy in China, foreign "Copy has different meanings, and painting according to the real thing, that is, sketching. The meaning of Copy in this paper is to imitate the creation of calligraphy and painting in the same way. Copy is a teaching method, which is the technique that students should master and apply to oil painting teaching, not for teaching purposes. In oil painting, there are two important points to be paid attention to. One is the choice of the oil painting Copy model, and the other is the Copy method. In the choice of template, it is necessary to combine the actual situation of the students. For beginners, it is important to select the targeted model of the painting world, which is of great significance to the quick start of the students. For students with different places, you can choose classic works or create with yourself. The similar style of the model is to be copied, to continue to enrich the experience, improve the technique, and draw nutrition from the classic works. The method of Copy is mainly divided into two processes. One is to study the model and the interpretation model, to study and interpret the elements of the oil painting template, the color, the technique and the texture, to grasp the major elements in the model; the second is in the right after the model has reached a certain level, Copy will be carried out. In the process of Copy, it is still necessary to interpret the side and the side, and create and continue to improve the level of Copy. [1]

3. The Importance Analysis of the Copying Lesson in Oil Painting Teaching

At present, in the oil painting teaching of professional art colleges and normal colleges in China, the teaching scope is mainly based on figurative frame painting, which is mainly divided into realism and freehand brushwork. The teaching content is generally from the period of literary rejuvenation to the stage of expressionism. Also refer to the Russian teaching system. Among them, the oil painting language is divided into the realistic oil painting language based on imitating nature and the oil painting language based on freehand expression. The two are dealing with the standard and spiritual expression of oil painting structure, space, color, form, texture and technique. The vocabulary of realistic oil painting language is clear, the rules are rigorous, and the spirit of transfiguration is conveyed; the vocabulary of oil painting language is more exaggerated, symbolically expressing the image, mainly emphasizing spiritual perception. This paper analyzes the importance of the copying lesson in the optimization teaching from two aspects, one is the importance of realistic reproducible oil painting and freehand performance oil painting; the other is the importance of different learning stages.

Realistic reproducible oil paintings require constant mastery of oil painting language from the observation of objects to composition, from structural to spatial, from color to texture. The mastery of oil painting language needs to be applied through Copy's intuitive research, interpretation of classic works and excellent works of oil painting language. Copy is the way of oil painting teaching, not the purpose of teaching. After mastering the application method of oil painting language, Copy and sketching will be combined, and the oil painting language will be used for realistic painting to complete the desired expression and express emotion. In the process of realism, when you are dissatisfied with your own expression, you need to refer to the copy of the classic works, find the gap between the expression and emotion, and constantly improve your ability to use. Therefore, Copy has the following points on the importance of realistic oil painting: first, master the language of oil painting; second, use oil painting language to complete the picture effects and emotions that he wants to express in his sketching; third, compare his own expressions with his sketches. The expression of classic works and excellent works, find their own deficiencies, and constantly improve their ability to express themselves. [2]

Freehand performance oil painting, exaggerating the use of oil painting language, more abstract expression of the image, mainly to strongly express the effect and emotion of the picture, the feeling brought to people is novel and unique, but also the existence of the work is too abstract, difficult to understand big features. Compared with realistic reproducible oil paintings, the use of freehand expression oil paintings on oil painting language seems to have no rules and regulations. However, in fact, the oil painting technique language of freehand performance oil paintings has certain rules and is worthy of reference and reference. Its use of the oil painting technique language is nothing more than an exaggerated emphasis on the use of parts or combinations of the vocabulary such as structure, space, color, form, texture, etc., and the emphasized part of the vocabulary and the expression of the picture effect and the relationship of emotion are more closely related. The artistic features are more vivid and the expression techniques are more pure. Therefore, Copy has the following points on the importance of freehand oil painting: First, intuitively grasp the optimistic vocabulary with clear artistic features and its application methods; second, focus on the application of a vocabulary in Copy's works according to his own expression needs. Thirdly, in the actual sketching, Copy and the sketching are combined, and the use of the language of freehand expressional oil painting is skillfully used to sketch the oil painting, increasing the vocabulary use of the sketch and the purity of the expression technique.

Through the analysis of the importance of Copy's realistic and freehand oil paintings, it can be known that through Copy, the language of oil painting can be studied and interpreted more intuitively, and the ability to use techniques can be enriched. Copy, as a method of oil painting teaching, rather than a goal, will be copied. Combine with the sketching, use the oil painting language and techniques used in Copy to sketch the oil painting, and fully and reasonably achieve the desired image expression effect and emotion; in the process of sketching and the completion of sketching, compare the works of Copy and analyze the oil painting in his own sketching.

Insufficient use of language lacks of grasp of techniques, lack of image effects and emotional expression, and in-depth study and interpretation of the language of oil painting in Copy's works, constantly enriching their ability to use language, skills, and visual effects and emotional expression In order to achieve the fundamental purpose of Copy as a teaching service for oil painting.

The analysis of the importance of Copy's different learning stages in oil painting teaching is mainly aimed at the beginner stage and the improvement stage. At present, the status quo of oil painting teaching students in China is that most students have not been exposed to oil paintings, and they mainly study gouache watercolor painting. Therefore, in the beginner stage, oil painting teaching is difficult. Students generally draw oil paintings with gouache techniques, and their perception of oil painting language is more difference. The knowledge of oil painting related to textbooks is too abstract, and students are difficult to understand and master in a short time. Therefore, in the beginning stage, the development of Copy class is very necessary. According to the actual situation of students in the beginning stage, the goal of planning the class is as follows. In the first stage, students are familiar with the teaching materials of oil painting teaching, so that students can distinguish the difference between oil painting and gouache. The second stage is to improve students' modeling ability and interpret and study the oil painting language in Copy's works. The third stage is based on students' effects on pictures and emotions. Need, choose the right Copy works, learn from it, and constantly enrich the picture and emotional expression. Therefore, Copy's importance to the beginner stage of oil painting teaching is mainly reflected in two points: First, to help students familiar with oil painting teaching, to separate oil painting and gouache techniques, and to master oil painting language and techniques; second, to take Copy lessons and sketching lessons Combining, using the oil painting language and techniques mastered in the Copy class to carry out sketching exercises, thus achieving the fundamental purpose of Copy, namely, improving the student's sketching level and improving the teaching effect of oil painting.

In the improvement stage of oil painting teaching, that is, students master the oil painting language and techniques, they can use oil painting language and techniques to sketch and form a sense of oil painting. Copy still plays an important role. At this stage, the most important part of the oil painting creation is to mobilize the oil painting language to express the oil painting effect and emotion. This requires students to pass through a large number of excellent works, classic works, especially the optimized picture effects and emotions created by themselves. Express similar works for Copy, research, fully grasp the application characteristics of Copy's works, and apply the basic language of structure, space, color, form, texture and other oil paintings, and consciously use the techniques and language application features in Copy's works. Combined with the sketching, fully mobilize the oil painting language to express the desired picture effects and emotions. Therefore, the importance of Copy to the improvement stage of oil painting teaching is mainly reflected in improving the combination of oil painting language technique and oil painting picture expression and emotion, and improving the picture and emotional expression effect of oil painting. [3]

4. The Design of Teaching Plan in the Development of Copy Class in Oil Painting Teaching

In the design of the copybook teaching plan for oil painting teaching in normal colleges, the design principles need to be based on the actual situation of normal colleges and universities, combined with the general development characteristics of students in normal colleges and students' training programs, and develop a reasonable copying teaching plan. Among them, the actual situation of teachers' colleges is that their teaching conditions and the strength of teachers are limited. The general development of students is that the level of cultural courses is generally not high, and the contact with oil paintings is generally shallow, but some students have high professional level. It often tends to conflict with the teaching conditions of the school and the strength of the teachers. The Student Training Act is to improve students' professional ability and comprehensive quality. For oil painting teaching, it is to improve students' oil painting creation ability and meet the market requirements for students. [4]

In the development of Copy class in oil painting teaching, we must first adhere to the principle of combining theory teaching with Copy. That is to say, in the actual teaching, especially for the

students in the beginner stage, when the theoretical knowledge of the elements of oil painting is explained, the students are in the beginner stage, and the level of the general cultural class is low, and it is difficult to accept new concepts and knowledge in a short time. The principle of combining theoretical teaching with Copy allows students to fully study and interpret the language of oil painting and their mutual relationship and application methods in the Copy class, and initially master the language of oil painting.

Copy is the means of oil painting teaching, not the purpose of oil painting teaching. Therefore, it is necessary to adhere to the principle of combining copying and sketching. That is to master the oil painting language in Copy, and fully combine the oil painting language mastered in Copy with the sketching, constantly improve their own oil painting techniques, and fully utilize the oil painting techniques to express the intentions and emotions in the works.

In the copying course of oil painting teaching, the students' learning situation, student development characteristics and oil painting creation intention emotional expression requirements of different learning stages should follow the principle of rationality of choice, that is, the target requirements for students in different learning stages. Different; for the students' own development characteristics and oil painting creation intentions and emotional expression needs, choose the Copy works that meet the students' creative intentions and emotional expression needs, and constantly enrich the students' oil painting techniques.

In the process of oil painting teaching, it is also necessary to abide by the teacher's reasonable guiding principle, that is, to give full play to the guiding role of teachers in the oil painting teaching copying class. On the one hand, in the process of combining oil painting knowledge theory with Copy, the teacher's interpretation of the oil painting elements It conforms to the development characteristics of students, increases students' understanding of knowledge points, and makes reasonable selection of Copy works in different stages of teaching in Copy, and selects Copy works that are consistent with the teaching stage and students' expressions of oil painting pictures and emotions. Constantly enriching students' proficiency in oil painting techniques; on the other hand, in the process of combining copying and sketching, it fully guides students to apply the oil painting language and its application methods in the Copy class to the sketching, and finds that the students are painting in the painting. We use language and the problems of intention and emotional expression, and guide students to analyze the problem, combined with Copy works for repeated analysis and interpretation. Therefore, in the teaching plan of Copy class, it is necessary to give full play to the guiding role of teachers, and to carry out the Copy class reasonably under the premise of ensuring other principles, to promote students' mastery of oil painting language and the ability to use techniques, and to continuously improve the intention in oil painting sketching. And the level of emotional expression, and constantly improve the professional quality of students.

5. Conclusion

All in all, in the current oil painting teaching in normal colleges and universities in China, the development of Copy class is not optimistic. Some colleges and universities have rarely set up the phenomenon of setting up Copy class, and rely only on means of painting to teach oil painting. Through the analysis of the importance of students in the beginning stage, the improvement stage of the copying class and the importance of realistic reproducible oil painting and freehand performance oil painting, it can be known that in the different stages of oil painting teaching and in two main forms, Copy has The important significance can effectively improve the teaching level of normal colleges and universities. Therefore, it is necessary to pay attention to the development of Copy in the teaching of oil painting in normal colleges and universities, and it is necessary to carry out oil painting on the project of Copy.

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